

ST JOHN PASSION

j s bach

The Parish Church of St Mary, Nantwich

Saturday, 14th April 1984

7.30pm

SOLOISTS EXCEL AT CONCERT

Nantwich Choral Society gave an impressive performance of J.S. Bach's St John Passion for their Easter concert at the weekend.

Soloists included James Watson, a member of the B.B.C. Northern Singers; James Pullen, Simon Crookall, Ruth Cornes soprano, Jill Harrison contralto and Mark Padmore tenor.

The Nantwich sinfonia leader Peter Lewis complimented some excellent solo and choral singing.

Stephen Buckman conducted and produced a performance of much sensitivity and emotion to which the incomparable setting of the 14th Century parish church made its own contributions. W.P.

Group pick Bach for concert

NANTWICH Choral Society will perform Bach's St. John Passion, at Nantwich Parish Church, for their spring concert, on Saturday, April 14 (7.30 p.m.).

The conductor is Stephen Buckman and the orchestra will be the Nantwich Sinfonia (leader Peter Lewis).

Jim Watson, a member of the BBC Northern Singers, will sing the part of the Evangelist and other soloists in a distinguished team are Jame Pullen (Christus), and Simon Crookall (Peter and Pilate).

Tickets are available from Nantwich Information Centre, the Parish Church shop choir members or by telephoning 625641.

The society are planning a performance of the Duraffé Requiem for their summer concert, on June 30.

Bach at his best

A REWARDING performance of J. S. Bach's St. John Passion was given before an appreciative audience in St. Mary's Parish Church, Nantwich.

Impressive soloists, notably James Watson in the taxing role of the Evangelist, included James Pullen, Simon Crookall, Ruth Cornes, Jill Harrison and Mark Padmore.

Nantwich Choral Society and the Nantwich Sinfonia combined to produce a memorable musical experience under the able direction of conductor Stephen Buckman.